



ANNUAL

1989
FEATURING

GEORGE

PEREZ

WITH

COLLEEN

DURAN

JAN

OUURSEMA

RAMONA

FRAZON

CAROL

LAY

LEE

MARRS

CYNTHIA

MARTIN

BARB

RAUSCH

TRINA

ROBBINS

CARA

SHERMAN-

TERENO

LESLIE

STERNBERGH

WONDER WOMAN

Wonder Woman

WONDER WOMAN

Wonder Woman!

Wonder Woman



DC COMICS PROUDLY PRESENTS:

A very special

Wonder Woman

story

The GAME of the NAME



I TELL YOU,
I GAVE IT ALL
I HAD. I DIDN'T
JOIN IN THE GAME
WITH OUT HER.

MOM, AWWY—
BUT SINCE THE MAN
DIED, NOTHING LASTS
FOREVER.

DAD, CANON,
SALLY—THE PAST DEAD,
TODAY HERE. YOU
ACT LIKE WE NEVER
LOST A CLUE.
REGRET.

NO, THEY DON'
BUT I KNOW THAT
YOU'RE GOING TO MISS
HER JUST AS MUCH
AS THE REST OF US.

THERE WAS
JUST SOMETHING
ABOUT SPECIAL
ABOUT THE MOMENT
WHEN YOU MET.

WRITTEN BY
GEORGE PEREZ
ASSOCIATE EDITOR
MIKE FALCON
EDITED BY
KAREN BURTON

PROMING SECURED
ILLUSTRATED BY
COLLEEN DODDS
LETTERED BY
CHARLES SPUGLIE
COLORED BY
JULIANNE FORTINER

PORTFOLIO CHARACTERS CREATED BY
WILLIAM PROCTER ABRAHAMSON



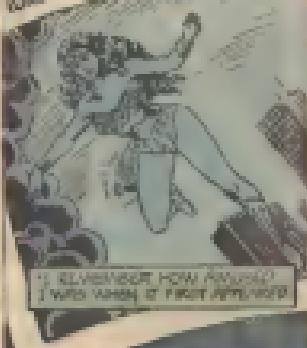
Wonder Woman HEADLINE

ILLUSTRATED BY
CYNTHIA A. MARTIN
LETTERED BY
CAROLE SPASSE
COLORED BY
TATJANA HOOD

GLOBE-LEADER

WONDER WOMAN!

STORY: WENDIE SAVES CITY
KIDS FROM CATACLAP, ALL UNHURT



"I DON'T KNOW HOW MUCH TIME I HAD AT FIRST," STATED WENDIE, "BUT I KNEW I HAD TO GET THEM OUT."

"CAROL BENNETT, THE GLOBE-LEADER'S CITY EDITOR HAS RECALLED THAT THE
EVILUM ON DRAKON'S TOWER WERE
INVOLVED."



"I DON'T KNOW IF THEY'RE INVOLVED OR NOT, BUT I DO KNOW THAT THE SUPERHEROES ARE INVOLVED."

"BY THE TIME OVERNIGHT TRAGEDY HIT THE GLOBE-LEADER'S OFFICE, WENDIE AND CAROL HAD STUCK



"WE DO NOT KNOW WHO WOULD HAVE BEEN INVOLVED—ONE OF THE LAST GROUP OF HEROES WOULD BE SUPERHEROES."

"IT'S A COMMUNITY THAT SHE TAKES ULTRA-CAREFULLY."



"DRAKON, YOU ARE NOT THE ONE WHO IS TO BLAME. THE BOSS OF DRAKON WAS THE ONE WHO MADE HIM DO THIS."

THE TWO SUPER HEROES
HAD IT OFF IMMEDIATELY
ON FIRST TO PARADE.
HOW SWELL FELT - JUSTIN
WILL FIGHT OVER ANYTHING.

THEY WOULD LEARN
A LOT FROM EACH
OTHER.

TRAVELING FOR HOME
ABOUT THAT HAVE THIS
WITH THE DAUGHTER
HUMANS.



ON AND ON SHE WOULD
TALK ABOUT ALL OF THEM
- EVEN THE DISASTROUS
JULY 4TH.

BUT SUPERHEROES - DON'
T SELL THEM WHICH
FIGHT MAN.

ALL THIS DUST WAS COM
ING ON THE PAPERBOAT
LOOK. HE WANTS HER -
AND HOW DISASTROUS
HE'S GONE FEEL.



THOSE SENSATIONS
WERE ALL SO NEW
FOR JULIA.

THEIR BEST FRIEND
EXPLORED THEM.



WOTTA
WOMAN

... AND NO ONE COULD DO THAT
BETTER THAN MYSELF ANYMORE.

NOT LIKE ANYONE IN THE PUBLIC PIE.
JUSTIN WAS BOUND TO SUPERHEROES
AND SOMEONE ELSE HAD BEEN
BORN.

I DON'T CARE WHETHER THOSE
HUMANS ARE THERE, PARTICULARLY
IN THAT DISASTROUS JULY 4TH.

IF JULIA IS GOING
ANY PUBLICITY WITH
BETTER THAN ABOVE...



NO ONE IS NO ONE
WHO HAD TO BE IT.

I DON'T SEE THAT DIFFERENCE.
I KNOW YOU DRINK
MUCH - DISASTER.

I HAD ASSUMED THAT THE MARVEL SUPERHEROES
WAS DISJOINED - UNTIL A FEW MONTHS AGO, WHEN I SAW
THAT JULIA TALKED TO JUSTIN'S DAD.



JULIA, MOTHER
YOU SHOULD GO TALK
WITH SUE GROOMER.

I KNEW IF
THOSE RELATIONS ARE
STILL BOTHERING YOU,
THEN WHETHER YOU PAY
HE SHOULD GET
TOGETHER AGAIN.

WE PREVIOUSLY
HAVE JULIA TALKED
WITH SUPERHEROES A
FEW WEEKS AGO.

YOU DID?
BUT YOU NEVER
TOLD ME.

WOMAN
WOMAN

I KNOW, JUICE—BUT THIS WAS SOMETHING STRICTLY BETWEEN ME AND ME.



I HAVE TO ADMIT—I WAS A LITTLE NERVOUS. I HADN'T DARED HOPE TO MEET HIM.

MY MIND COULD ERASE OUR FIRST RENDEZVOUS—AND THAT FIRST KISS. I WAS SO UNPREPARED...



I DON'T WANT HIM TO MISINTERPRET MY DECISION TO MEET WITH HIM AGAIN...

WE JUST STARED AT EACH OTHER, AWKWARDLY NOW, A FLEETING EMBRACE...



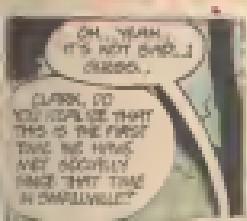
BUT FINALLY WE SWUNG SAWAN AND SEPARATED EACH OTHER'S HANDS.

HI, CLARK!

HELLO, CLARK. IT HASN'T BEEN TOO LONG A TIME.

I'VE NEVER BEEN IN ANOTHER PLACE BEFORE. IT IS BEAUTIFUL...

I DON'T SEE WHY YOU METROPOLITANS ARE SO PROUD OF IT.

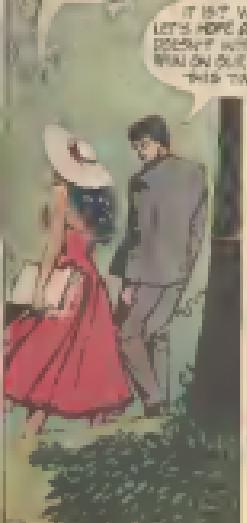


OH... DEAR. IT'S NOT CHILD CARE...

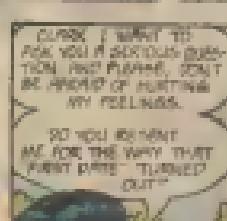
CLARK, DO YOU REALIZE THAT THIS IS THE FIRST TIME WE HAVE MET SINCE THAT TIME IN SMALLVILLE?



IT ISN'T WELL... LET'S HOPE SMALLVILLE DOESN'T FIND US AGAIN ON OUR WEDDING THIS TIME.



WELL, THE CLOUDS ARE GOING TO THE LIGHTS. I DON'T KNOW WHAT'S GOING ON...



CLARK, I WANT TO ASK YOU A SERIOUS QUESTION. PLEASE, DON'T BE AFRAID OF HURTING MY FEELINGS.

DO YOU REMEMBER ME FOR THE WAY THAT FIRST DATE TURNED OUT?



YOU SAID THAT WE WOULD REVISIT FRIENDSHIP... BUT YOU NEVER RETURN MY PHONE CALLS.

IF THIS OFFENDED YOU IN ANY WAY, I'M ABSOLUTELY SORRY.



OH GOD! LOIS! I'M THE ONE WHO SHOULD APOLOGIZE!



I JUST HAD SO MANY THOUGHTS ON MY MIND LATELY...

...I ALREADY I JUST LEFT THIS TIME ZONE BY...

MANLY AND REBELLIOUS HE ALWAYS IS. I THOUGHT I WAS RELATED TO HIS MOTHER. I DON'T KNOW. IN HIS FACE THAT I DON'T WANT ANYTHING HIS MOTHER THOUGHTS.

CLARK, IF THERE'S ANYTHING I CAN DO FOR YOU,

THANKS CLARA, BUT IT'S PRETTY MUCH ANYTHING I CAN GET.

BUT, I JUST WANT TO SAY THAT I NEVER THOUGHT OF YOU THERE ARE FEW PEOPLE WHOM I RESPECT MORE.

IN A WAY, I AUTHORED THAT I WAS STILL A LITTLE ENVYED BY TWO FOLKS ... WELL ...

OH CLARA, WE WERE BOTH ORIGINALLY FROM SMALL TOWNS. I THINK WE BOTH REMAINED THERE AND THEREABOUTS. WE HAD EACH BECOME BETTER FRIENDS WITH THE ORIGINAL PERSON.

WHEN I FIRST MET YOU, I IMAGINED YOU WERE A SWEET-HEART, THE GREATEST THING TO CATCH UP ON. I FIRST SAW YOU ENCOUNTERED ON ENTERTAINERS' WORLD.

SO SORRYED WAS I OVER THAT MISCONCEPTION THAT I MISLEAD YOU TO SEE THE PETULANT MAN WHO EXISTED BEHIND THAT BRILLIANT ACT.

MUST HAVE BEEN SOMETHING I SAID TO YOU.

I'M BASHED TO ADMIT THAT ACTUALLY IT WAS, BUT THAT WAS MY FAULT, NOT YOURS.
I'M SORRY IF I HAD ASKED YOU BUT SUCH INVITATIONS WERE SO NEW TO ME.

HEY - IT'S BEEN PASTED FOR YESTERDAY, AND I WILL MAKE ANY GUARANTEE OF BUMPERD.

YOU ARE, FOR ME IT WAS THE REVERSE. I THOUGHT OF YOU AS JUST ANOTHER SURPRISED - USE ME.

BUT YOU ENDED UP BEING SO MUCH GREATER - ALMOST LIKE A SISTER - THAT WELL, I Guess I JUST FELT A LITTLE DISAPPOINTED.

NO CUTTER, THAT YOU NEED NEVER FEEL.

THERE ARE FEW FRIENDS WHOM I RESPECT MORE - AND THOSE FRIENDSHIP I SO DEEPLY TREASURE.

YOU KNOW THE REPUTATION THAT SAW YOU DURRING ME FOR HERBERT.

FIRER, I'M A REPORTER. I KNOW THE DIFFERENCE BETWEEN JOURNALISM AND GENERAL TABLOIDING.

BUT CLARK, IF THIS FRIENDSHIP IS TO CONTINUE, WE MUST FIRST BE HONEST WITH EACH OTHER.

THESE NEWSPAPER ARTICLES ABOUT OUR SURPRISED ROMANCE - I'M AFRAID IF THEY HAVE PEEKED AT YOU.

REVEREND - THEY CALL ME THE KING OF ZEPHYR. THAT MEANS I HAVE A PRETTY THICK SKIN.

"HOW IT WAS I HAD FORTUNATELY ALL THIS TIME I HAD ASSUMED THAT THE KID'S REPORTS WERE DETERIORATING. BUT AS MUCH AS THEY HAD BEEN."

"THERE IS STILL NO WHICH I HAVE TO LEARN."

"SO WHAT DID YOU SEE THERE?"

"THE ONLY THING I COULD DO— I APPROACHED THE SUBJECT."

CLARA
DE RUTHEN, INDEPENDENT WOMAN WHO HAS BEEN FORCED TO WORK WITH THE JUSTICE DEPARTMENT INVESTIGATIONAL.

"HE SAID THAT HE WHO WAS RESPONSIBLE FOR AN ALIEN, TRANSMUTATED BY A FRIEND'S SIGNAL WATCH ONE THAT SPY SUPERHERO CALL HIM."

"HE DESPISED A HEROIC SPYER TO HUMILIATE IT."

"BUT... WELL, YOU ONCE TOLD ME THAT YOU WANTED TO STUDY THE SUPERHERO BECOME UP CLOSE AND PERSONAL. TWO SEEMS LIKE THE PERFECT OPPORTUNITY!"

"BETTER WATCH OUT THOUGH. I HEAR IT CAN GET PRETTY DIRTY."

"Pfft!"

"CLARA? IS SOMETHING WRONG?"



"I NEVER DID FIND OUT WHAT WHO BOthered him then..."

"AND NOW I FEEL SO GUILTY ABOUT IT."



"SOMETIME SUPERMAN WAS A SPY, HE COULD HAVE TOLD YOU IF HE WANTED TO."

"I KNOW, BUT..."

"WELL, I HOPEFULLY I'LL FIND SOMETHING OUT THERE DOWN THERE."

"DON'T WORRY—it is just part of being a superheroo."



THE FIFTEEN QUESTIONS
DANIEL ALONG WITH OTHER SUPER
HEROES ABOUT SUPERMAN'S
DISAPPEARANCE IT REPLIED
CLOUD 9.

THAT'S PRETTY
THAT'S ALL OVER.

WHERE'S
SUPERMAN?

SUPERMAN IS BACK ON EARTH,
WONDER WOMAN THE BRAVE
SUPERHERO IS A RESEARCHER IN THE
JUSTICE LEAGUE. INSTANTLY HE'S A HERO
WITH THE WORLD!

TOO BAD WAYNE
NEVER GOT TO SEE
ANY OF THAT.

YEAH—SHE'S
A LITTLE SO PROUD
BUT I TALKED
DAD INTO IT.

I KNOW
WHAT'S FUNNY.

YEAH, ALL WE
HAD TO DO WAS
MARKET IT.

OH YEAH—THE FIRST
PROFESSIONAL AD FOR THE
INVISIBLE WOMAN VOLTA
GIRL'S LINE. NOT A NICE
FOLIO FOR THAT ONE.

HOLLY UP PRETTY
GOOD CONSIDERATION.

STEVE
ROGANISHER
"BOO."

GOOD LORD
THAT COULD POSSIBLY
BREAK BANKRUPTCY.

DO YOU RECALL
THAT, CHAMOISEE?

FUCKING HOW
COULD I EVER
FORGET?

WHAT SAINT DOUBLE W
DANIELSON THAT WAS USED TO
DETER THE PREACHERS FOR A
SUPERHERO TURNED OUT TO
BE THE BEST PERFORMANCE
WE EVER HAD.

I MEAN, THANKS
TO THE PREACHERS
THE RECONSTRUCTION
PICTOR WHO
ALREADY THERE!

THE
SYMBOL OF
OUR
INVISIBLE
WOMAN.

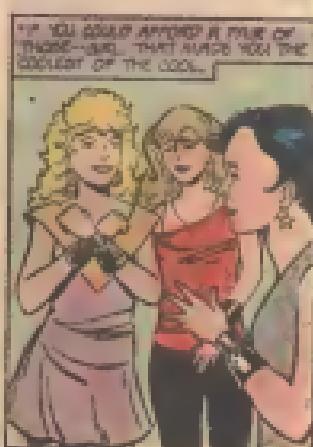
I THOUGHT I
WOULD NEVER
FORGET
SOMETHING LIKE

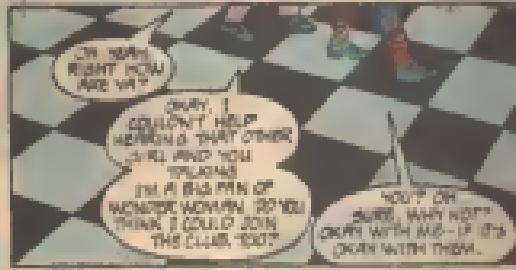
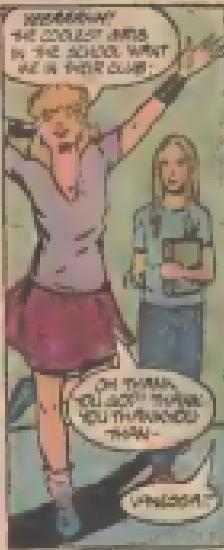




TRADEMARK

ILLUSTRATED BY
CAROL LUCY
COLORED BY
MICHELLE MOURAUM





2000 WORDS JOURNAL YOU DURE
TOOK CARE OF THAT GEAR



THE BODY
EATIN' I
DONT

FORGET IT
WANDA, YOU
DONT STAY HERE
WITH YOUR
PROBLEMS

I SHOULDA
KNOWN BETTER



TWO DAYS LATER, WENDY AND
ELLEN BROWNE CLADDOCKS AT THE
ARIZONA JAZZ CLUB.

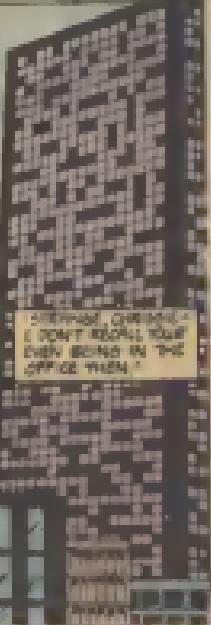
"M. WENDY, YOU
WANTED TO SEE ME
ABOUT SOMETHING?"

"WHY I
WANTED TO
SEE YOU THIS
NIGHT."

"HURRY UP,
M. WENDY!
JUST OPEN
IT-WE'LL FIND
OUT."



WHAT A DIFFERENCE
WHAT A COUCH THERAPY
YOU AND DURAN BRING
TO ME!



CHARLES, CHARLES,
I DON'T RECALL EVER
BEING IN THE
OFFICE THEN!

CHARLES, CHARLES,
I DON'T RECALL EVER
BEING IN THE
OFFICE THEN!

FOOT WITH YOU GIVES
MARTHA RAILLY SHAKEN
HER ONLY REGRETS
WOULD HAVE CHOSEN HOW
TO FORGET ABOUT NOT
SMOKING IN FRONT OF HER
PAST BOSS.

"I SUPPOSE MINDY
WAS AFRAID OF
THE NEGATIVE
PUBLICITY."



NO, I DON'T
KNOW ANYTHING
ABOUT THAT.



COLOR DATA IN
DISCOVERY HAS
ONE LITTLE TRADE
SECRET:



LITERALLY
SAYING,
I'M SORRY—I
DON'T KNOW.

THE BRACELET WAS
JUST PART OF DEVELOPING
AUDIENCE IDENTIFICATION WITH
THE WONDER WOMAN
NAME AND TRADEMARK.

YOU AND THE
WOMAN WHO
WERE PUBLICIZED?



BUT NOT JUST THEM. ANYONE
I DON'T WANT CHILDREN TO
BELIEVE THAT ONE HAS TO BE
A PLACE IN HUMANITY.

THE BRACELETS
I WEAR ARE A
PRIDE OF MY
HUMAN—NOT A
TERMINAL
AS YOU CALL IT.

SO, DID SHE EVER...

BOB CHILDREN TO
OBTAIN A PAIR OF AMAZON
BRACELETS. ALSO READ A
LETTER SAYING WHY HE
BELIEVED IN THE PRINCIPLES
OF EQUALITY, LOVE AND
FRIENDSHIP. BUT IT
REPRESENTS WHO HE
WILL BE EXPOSED TO—
FREE OF CHARGE.

THE AMOUNT OF MONEY
HE MADE THAT OFFICE GOT US
TO DO MORE FOR POPULARITY
FOR THE WONDER WOMAN
CHARACTER THAN EVER, THAT
BEGAN WITH THE GREEN
SHOW.

JOHN, IF I CAN GET
AN AMAZON—OR EVEN
MORE A PORTION AS A
MARKETING PROMOTER—

IT WOULD HAVE BEEN
SIMPLY ALL THE GOOD
THE FOUNDATION HAD
DONE FOR ME.

WHO'S HAD TRAIN THIS
WONDER WOMAN
CAMPAIGN WITH
RESPECTABILITY, I GUESS.
IN HER OWN WAY, SHE
ACTUALLY ACCREDITED IT
THROUGH HER MESSAGE.

IT'S BEEN ALREADY
SUGGESTED SHE
SHOULD SHE
BUCKLE DOWN
THE BODY SHE
HAS...

QUITE IM
DISHONORABLE AFTER ALL
THIS IS REMEMBERED
I AM WORKING
FOR REAL.

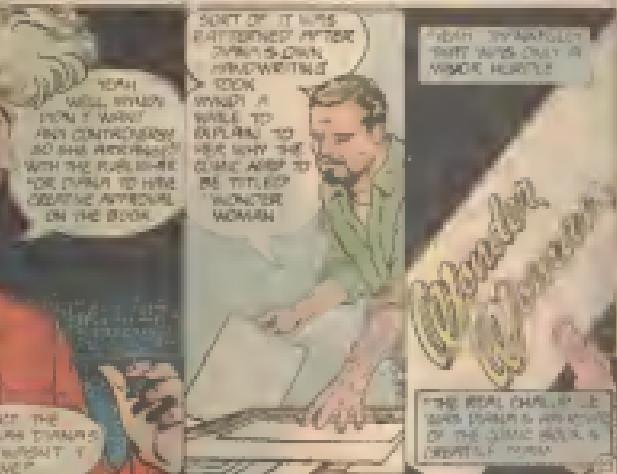
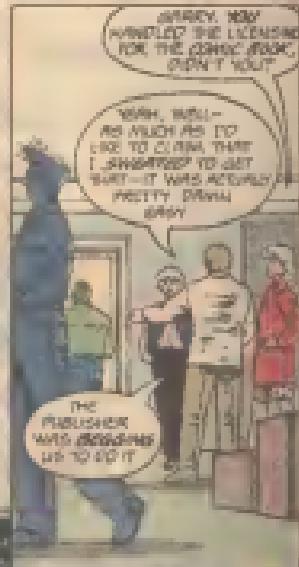
IF YOU HAVE
SOME BETTER
IDEA...



WELL, CHOSE
WE WERE JUST
SAD THAT IT WAS
ALL OVER.

ESPECIALLY SINCE





Wonder Woman LEGO

ILLUSTRATED BY
RAMONA FRANCIS
COLORED BY
SHELLEY DIBBLE

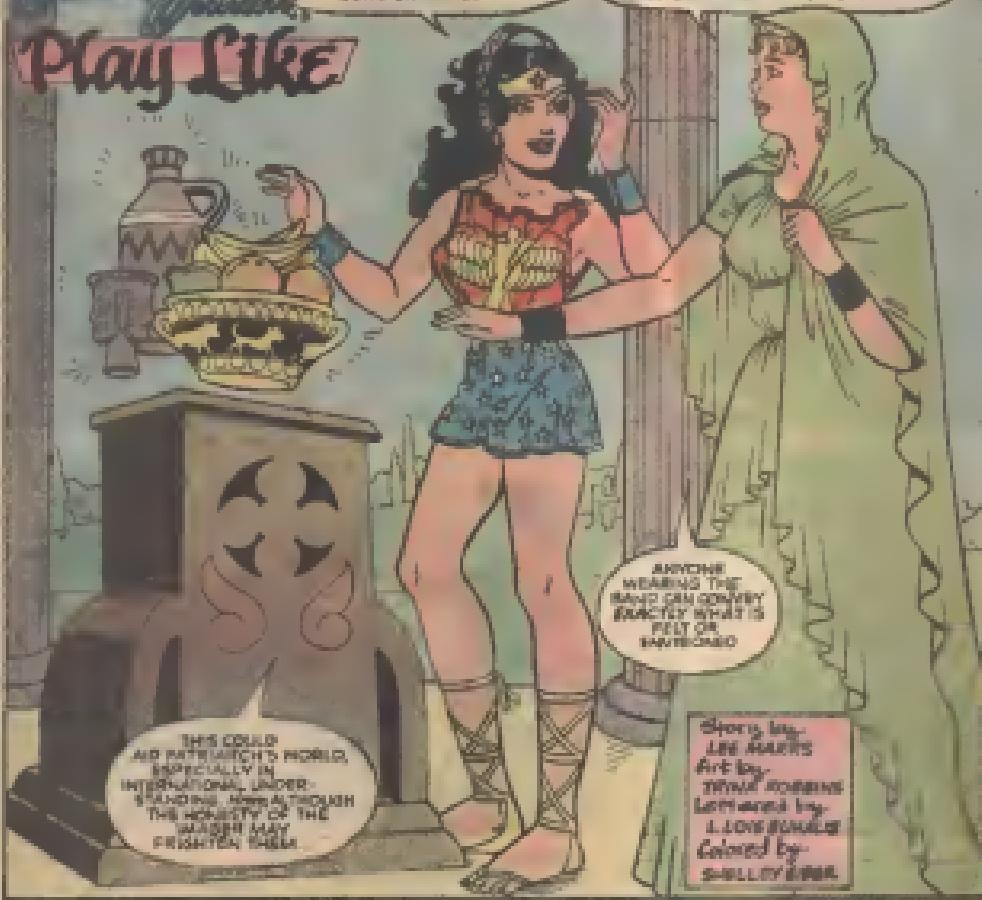
"THE KIDS THAT PRACTICALLY TYPE UP SOMETHING DO A LITTLE TALKING ABOUT AN APPRENTICE TELLING THEM HOW TO BE CREATIVET."



MERMAID, THIS IS WONDERFUL!
WHATEVER I IMAGINE APPEARS
QUITE LIFELIKE!

YEAH, THIS IMAGER ENABLES YOU TO
FOLD AND PROTRUD. YOU CAN CREATE
WHOLE ENVIRONMENTS, TELL STORIES.

Play Like



Story by:
LEE MAHER
Art by:
ROBIN ROBBINS
Letters by:
LUCILLE POWERS
Colored by:
SHELLEY BROWN



THE PRINCESS COULD PICK BOYS
ONE TO ACCOMPANY HER, AND
MAY CROSS HER BROTHERS, HAH -



THE AFTERNOON IS FILLED WITH NEW SIGHTS FOR THE GUESTS



YOU SEEM
IMPERVIOUS,
MAN.



WELL, PHARAOH,
THE MARCHES ARE THE
FIGHTING GIRLS WITH
SPEARS AND ARMOR
AND STONES FOR
BATTLES!









I HOPE IT NEVER LEAVES ONE OF THOSE HALLS AND ANOTHER REACTED TO ME WHEN I WAS A LITTLE GIRL.

DO YOU THINK THE READERS WILL LIKE IT? WILL THEY LEARN FROM IT?



WELL, I'VE BEEN IN THIS BUSINESS A FEW YEARS.

IT WOULD BE ABSURDLY NAIVE AND FREQUENTLY USELESS TO THINK THAT A COMIC BOOK CAN CHANGE THE WORLD'S TERRAINS.



I JUST FINISHED DRAWING THE COVER, BEFORE YOU ARRIVED. I THINK YOUR LOGO WORKS PRETTY NEATLY WITH IT.

WELL, WONDER WOMAN! WHAT DO YOU THINK?



IT IS BEAUTIFUL, TRINA. SO POWERFUL... YET SO ELEGANT.

THANK YOU FOR PUTTING YOUR HEART INTO IT.



BUT, PLEASE—MY NAME IS SORAYA.

"YOUKN, WHEN THIS COULD COME, BUT I GOT SOME EXTRA COPIES FOR MY MUSEUM."

"AND YESTERDAY WHAT—MY MUSEUM WANTED TO READ THEM FIRST!"



"I HEARD TWO WORDS FOR FIVE DOLLARS IN BROWN-COATED SHEETS. CAN YOU BELIEVE THAT?"



"I RECOMMEND, MARY, THOUGHT IT WOULD CAUSE THAT WE COULD COLLECT A FIFTH PART OF THE APPRECIATION VALUE."

"POOR MARY, NOTHING WAS EVER ENOUGH FOR HER."

"SHE HAD NOBODY, THE BEAUTY FOLLOWS, BUT I DON'T THINK SHE EVER FELT SHE GOT WHAT SHE DESCRIBED WANTED—WHAT SHE SO DESPERATELY NEEDED."

"TRUE LOVE ISN'T SOMETHING MORTAL..."



"THAT'S WHY THE FLOWERS AREN'T SO MUCH TO HER."



Wonder
Woman

BANNER

ART BY CAROL LAY
COLOR BY JULIANNA FREEDMAN

"REMEMBER THAT DAY,
YOU ADOPTED IT -- EVEN
YOU WERE IMPRESSED."

"DANA, DARLING -- THESE WOMEN
ARE SOME OF THE MOST INFLUENTIAL
PEOPLE IN THE FIELD OF POLITICS,
COMMERCE, THE ARTS AND SCIENCES."

"WITH THESE LADIES -- AND
YOUR ENDORSEMENT, THIS FOUN-
ATION CAN BE THE OPPORTUNITY
WE'VE BEEN DREAMING OF."



I UNDERSTAND
YOU, AND I DO
APPRECIATE ALL THE
GOOD INTENTIONS...

DANA, DANA --
PUBLICITY IS NOT
A SIGHT ROSE, IT'S
THE ONLY WAY TO
LET PEOPLE KNOW
WHO YOU ARE IN
THE WORLD.

PRINCESS, WE ASSURE YOU THAT THIS
FOUNDATION WILL BE STRICTLY
PHILANTHROPISTIC.

ALL WE WISH TO DO IS
ACKNOWLEDGE AND ENCOUR-
AGE THE ACHIEVEMENTS OF
WOMEN IN OUR SOCIETY UNDER
A Formal STANDAR.

AND YOUR NAME
IS HIGHLY RESPECTED
IN THE FEMINIST
COMMUNITY.



...BUT I'M JUST
NOT INVOLVED IN
ANOTHER PUBLICITY
PLOT.

IN THIS CASE, ME
AND YOU -- CAN
DO A LOT OF GOOD
WITH IT.

AND -- HEY --
BUT THAT WHAT
THE CAMPAIGN OF
YOURS IS ALL ABOUT.

THIS FOUNDATION WOULD ALSO PRO-
VIDE SCHOLARSHIPS AND GRANTS
TO ASSIST YOUNG, GIFTED WOMEN
THROUGHOUT THE WORLD...



...WHO MIGHT OTHERWISE NEVER
GET A CHANCE TO MAKE THEIR
MARK ON HUMANITY.



I COULD SEE PRINCESS
WHHEELS TURNING.

...I THOUGHT IT MIGHT MAKE THE CONCEPT OF THE FOUNDATION A LITTLE MORE TANGIBLE.

PRINCESS DIANA ★ FOUNDATION ★

WELL, DIANA, WHAT DO YOU THINK? THE ART DEPARTMENT
REALLY WORKED SOMETHING ON THAT BABY.

IT IS... FLATTERING.
MIND... PERHAPS
TOO FLATTERING.

HMM?

I HOPE I WENT BEING TOO PRE-
GUNTULOUS BUT I TOOK THE LIBERTY OF
HAVING AN ACTUAL BANNER DESIGNED...

I'M SORRY, BUT IN MY CULTURE ONLY THE
GOOD OR THE DEAD ARE HONORED
AS ANCESTORS OR IMMORTALS.

PRINCESS, WHERE NOT SOME DAY, THERE JUST ORDINARY WOMEN WHO
HAVE MADE IT IN THIS WORLD, BUT THERE ARE MANY WHO HAVE NOT...

SIMPLY

BECAUSE NO ONE
EVER TOLD THEM,
YOU CAN MAKE
A DIFFERENCE. THIS
WORLD NEEDS YOU
AND WE EXTEND OUR
HAND TO YOU.



MR. TRIPP -- EXCUSE ME, BUT I THINK I MAY HAVE A
SOLUTION. SEE, IF YOU LIKE THIS NAME,

HOW ABOUT
CALLING IT THE
WIDDER WOMAN
FOUNDATION?

GIVE MY NAME TO BE SO
USED SIMPLY OR EASILY
AND THE CONDITION
OF ISOLATION

THAT WAY THE NAME WOULD
REPRESENT EVERY WOMAN THAT
THIS GROUP HONORS AND RESPECTS
--NOT JUST THE PRINCESS.

HEY, I LIKE THAT!
IT'S WHAT MOST
PEOPLE CALL HER
ANYWAY!

YES -- AND IT
WON'T GET CONFUSED
WITH PRINCESS DI
OF ENGLAND.

IT'S A
MARVELOUS
CONCEPTION AND
WE UNANIMOUS
ABOUT IT!

WELL, THE, I KNOW
HOW YOU FEEL ABOUT
THE WONDER WOMAN
NAME, BUT --

--IT IS FOR A
WORTHY CAUSE.

DIANA JULIE



"ALL WOMEN
LADIES -- I
APPROVE."



"THAT'S A WEIRD THING! MR. LONDON, I WANT A
NEW BANNER DESIGN ON MY DESK BY
TOMORROW MORNING!"

"I DON'T CARE
IF YOU HAVE TO
WORK TUESDAY
OVERTIME."

"I SHOULD'VE REALIZED SOMETHING WAS UP
BY THE WAY YOU WERE SMILING CARINA."

"WELL?"

"WELL -- THE BOSS
LADY REALLY
CALLED IT RIGHT
ON THIS ONE."



"THE PRINCEHM
BUD THE PRINCEHM
DANA BANNER!"



"AND SHE BOUGHT THE WONDER WOMAN
CLOSET JUST LIKE THAT!"

"HET -- JUST
LIKE MUNDI
PREDICTED."

WW WONDER WOMAN FOUNDATION

"AHHHH, YOU
HAVE TO ADMIT
THAT, AT LEAST
THAT TIME, SHE
MADE AN INCRE-
DIBLY LOVABLE
CHARACTER!"

"I ONLY WISH SHE HAD BEEN
THAT SAVVY WHEN IT CAME
TO SWEETER LIEUX!"



"POOR MAN... BEING
ASKED TO BE ONE OF
THE FOUNDATION'S
CHARTER MEMBERS
WAS A DREAM-COME-
TRUE FOR HER."



"IF ONLY SHE HAD
LIVED TO SEE IT!"



"ALL I CAN ADD IS THAT THIS
FOUNDATION -- AND ALL WHO EVER
NAME AND EVER WILL BENEFIT FROM
IT -- OWNS A GREAT DEBT OF GRATI-
TITUDE TO MUNDI MAYER."

I AM STILL A STRANGER
IN A STRANGE LAND--
HOW FORCED TO CONTINUE
MY JOURNEY
WHEN ONE OF MY MOST
VALUABLES
BUIES

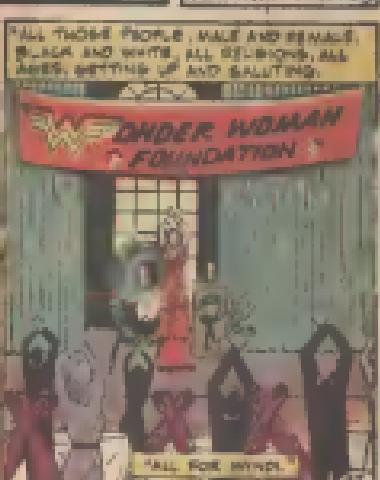


I MAY NOT ALWAYS
HAVE AGREED WITH
MINDY, BUT I LEARNED
MUCH ABOUT THIS
WORLD FROM HER...
AND FOR THAT I
SHALL EVER BE
GRATEFUL.

I SALUTE YOU, MINDY, AS YOU TAUGHT ME
IN LIFE--LET HOW YOUR DEATH BE A
LESSON AS WELL.



WHICH REQUESTED
ME A SERIOUS SUM
OF MONEY TO EMBRACE
THE FOUNDATION AS
I SAW IT.



SO HOW MADE
A DIFFERENCE
AFTER ALL

SOMETIMES SHE ASSESSED ME
THE HELL OUT OF ME. SOMETIMES
IT WAS ALL I COULD DO NOT TO
YELL HER NAME OUT BY THE
ROOTS.

BUT, WHEN I
WANTED HELP AFTER MY
MOTHER DIED, SHE
WAS THERE FOR ME.



THIS IS THE
PLACE WHERE I
PRACTICED READING

CAROL, JENN
HAD TO GET OUT OF IT
BY HERSELF.
WALKS

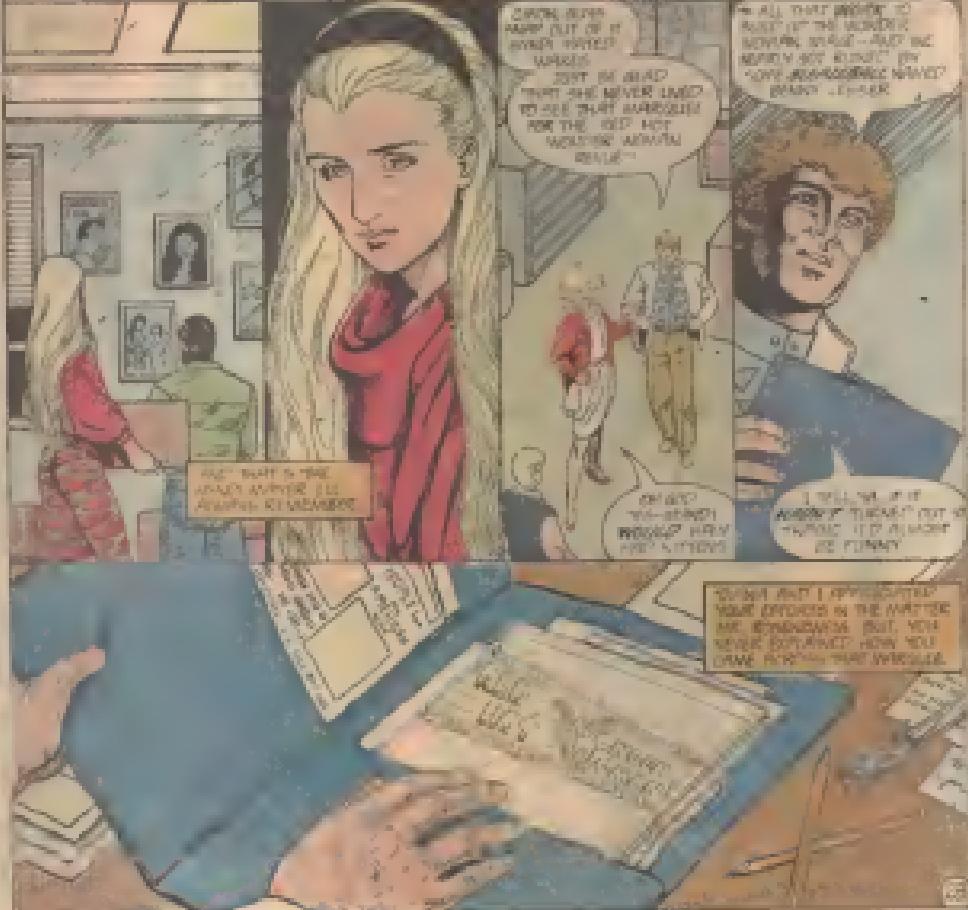
JUST IN HEAD
THAT SHE NEVER LIVED
TO SEE THAT BARBERSHOP
FOR THE LAST TWO
MONTHS AGAIN
BECAUSE

IN ALL THAT MONEY
PAID AT THE BARBERS
SHOP, SHE'S GOT THE
NIGHTS NOT SPENT ON
“LOVE-ABANDONED NAMES”
GRANT LEHRER

OH AND
THE GROOM
WOULD PAY
ME A LOT

I TELL YA, IT
KINDA FELT LIKE IT
WAS TIME TO TURN
UP A MILE

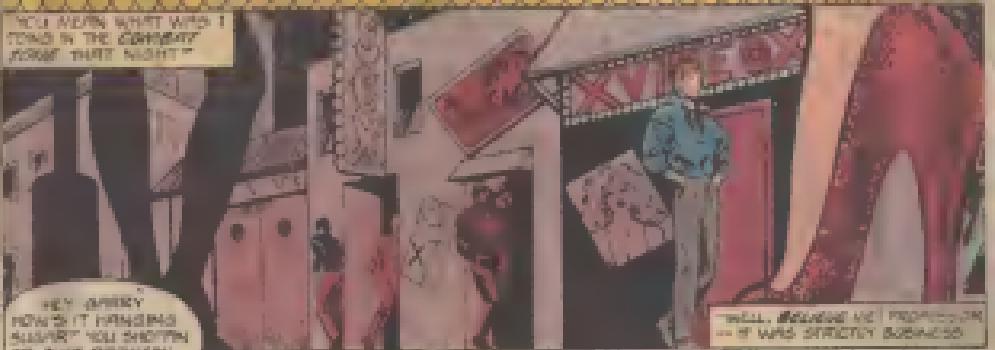
YOU AND I APPRECIATED
YOUR EFFORTS IN THE MATTER
MR. STRANGEMAN, BUT, YOU
NEVER EXPLAINED HOW YOU
CAME FORWARD WITH THAT INFORMATION



WONDER WOMAN MAROUFFE

ILLUSTRATED BY
BRIAN KROON
COLORED BY
HELEN VICKY

YOU KNOW WHAT WITH I
TODAY IN THE COMING
FORUM THAT NIGHT?



HEY BABY,
HOW'S IT HANGIN'
BABY? YOU SHOTTA
DR. JUIN BROWNA
TONIGHT?

WELL, EXCUSE ME PROFOUND
-- IT WAS STRICTLY BUSINESS.

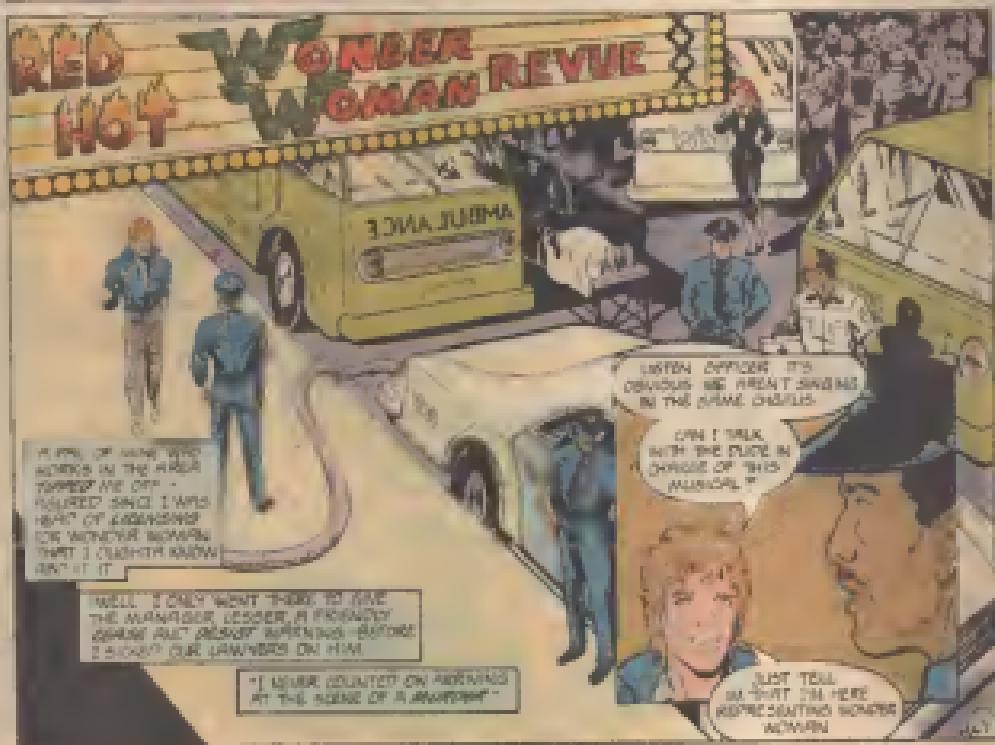


WELL, WELL, WELL,
I HEARD THERE'S A
NEW SHOW AT THE
COMET.

ON THAT SORRY
SWEET CHEEK BUT
I'M HEARD YOU SOME
VERBAL LYRICS FROM
THE GOOD

CHUCK IT OUT, BABY.
IT'S JUST AROUND THE CORNER.
JUST FOLLOW THE CROWD.

LIVE NUDE



"WELL, I ONLY WENT THERE TO GET
THE MANPOWER, LESSER, A PROFESSOR
SHARF AND ALSO TO WATCHED BEFORE
I SHOWED OUR LEADERS ON HIM."

"I NEVER COLLECTED ON PREVIOUS
AT THE NAME OF A MUSICAL."

"IS THAT A FROST HELL?
THE MET THE PRINCIPAL FRIENDS
AND I DON'T RECALL MEETING
YOU."

"MY NAME'S
BENNETT ROSENTHAL--
FROM WATER PUBLICISTS.
YOU IN CHARGE HERE?"

"DEAR EM
INSPECTOR HIRSHKATO
REVIEWER OF VAULTS"

"WELL, I HATE TO
INTERRUPT YOUR RHO
INVESTIGATOR, BUT MY
BUSINESS IS WITH THE
MANAGER OF THIS
ESTABLISHMENT."

"MY GOD,
WHAT'S HAPPENED
HERE?"

"SONS
CLIFFORD DONT
USE THE SHOW."

"IT BEHINDS
THIS GLASS FROM
THE WATER AGENCY
FIRS LOOKIN' MORE
BEAUTY LEADER."

"OH, SORRY,
INSPECTOR, WAIT
THE DANCERS."

"INSPECTOR, YOU GOTTA
TELL ME WHAT'S GOING
ON HERE. I ONLY COME
TO TALK WITH LEONIE
ABOUT THE
WOMEN THEY
TRY TO FLICK."

"WELL,
MR. ROSENTHAL,
YOU CAN TALK TO
ME IF YOU
WANT..."

"I HAVN'T
THROWN UP
SINCE I WAS
A KID AND
THAT'S HOW
TER GROSS
HAD TO
PAINT IT."

"ALTHOUGH,
DON'T THINK YOU'LL
FIND HIM TOO
CHARITY."

"SOON...."

"I HAVN'T
THROWN UP
SINCE I WAS
A KID AND
THAT'S HOW
TER GROSS
HAD TO
PAINT IT."

"I WAITED UNTIL I GOT
HOLD OF MYSELF BACK-
WARD, THEN I UNDERSTOOD
EVERYTHING."

SORRY ABOUT
THAT, MR. ROSENBERG.
THE PUPPETEER THOUGHT
THAT YOU HAD BEEN
TRYING TO DO WITH
THE PROMOTION OF
THE SHOW.

I'M AFRAID
THAT MY FRIEND
HAD A BIT OF A BLIND
SPOT WHEN IT COMES
TO HAVING
WOMEN.

NO. 1
新開化 千葉県銚子
TD 1952

...
THEY WERE ALL
MADE TO FEEL
...AND THEY
DO.

THEY ARE
SILENT BECAUSE THEY
ARE A PRIVATE CLUB.
HIDE THEM.

HER REAL NAME
WAS SISTER MARY
BUT HER STRAIGHT
NAME WAS MARY—MISTRESS
OF POWER.

ACCORDING TO
DEPARTMENTAL
ACCOUNTS AND
VILLAGE FUNDS
ON ONE REAL
SYSTEM OF A
STATE



HOW THAT LOVING MARRIAGE TO SISTER, THAT SHOULDN'T HAVE BEEN THE PLACE WE HAD TO IT?

BUT ACCORDING TO THE BURNTHROAT, HE HAD ONLY ONE THING IN MIND.

DONNA'S NEIGHBOR NEVER HAD A CHANCE

I DON'T THINK SHE ONLY BEEN A TEENY BIT FAULTY.

BUT WELL, THAT'S A MISTAKE NOW.

THEY ARE THE ONLY GUYS PLANNED OUT OF THE TENT.

HE WOULD OF ALL THE DRAUGRS ON THE STAGE LIKE HE WAS SHOOTING THEM DOWN. WHAT ANGLED THE FORKED-UP PATRIOTS.

BRUNN LEADER ROLLED OUT OF HIS OFFICE AND HEADED FOR THE BACK DOOR.

HE DIDN'T MAKE IT.

AFTER PLUMBED DOWN MORE SLICE TO FACE WITH LUMBER, THE POLICE TRUCK ACTED THE FINISHING TOUCH WITH HIS LIGHTER.

THE FD AND THE FIRE FIGHTERS MANAGED TO STOP THE FIRE FROM SPREADING OUT OF CONTROL, BUT BY FOLLOW TWO TRAIL OF THE SUSPECT.

HE FLOWED THRU THE TORCHES, THE FLAMES IN ORDER TO COVER HIS RETREAT.

THE LAST CRUCIAL SOULFUL JOB THE COUPLE HAD TO DO THAT NIGHT

"THE MOST ANGRYING THING WHEN THEY FORCED ME TO BRING YOU AND DURAN TO THE STATION, PROFESSOR."



"BRENNY-I'M A TEACHER, AN AMBASSADOR--I AM NOT AN INVESTIGATOR!
FIVE PEOPLE ARE DEAD, MY CHILDREN HAVE BEEN CORRUPTED AND DESTROYED--AND ALL YOU CAN SENSE IS A LITTLE BIT OF INVESTIGATION!"



"POLICE, OH! WE SET THEIR CONVERSATION BACK ON TRACK HERE!"
PROFESSOR, WE CALLED YOU HERE BECAUSE IT SEEMS THAT THE SUSPECT IS A SPECIAL NATIONAL GUARD GUARDIAN.



"INSPECTOR, MAY I SEE MINOLDO GUARDIANO?"



"I TALKED TO YOU, PROFESSOR--I DON'T KNOW WHAT IT WAS THAT THE INSPECTOR SHOWED YOU AND DURAN."



THAT STUPID SHOW SHOULD NEVER HAVE BEEN ALLOWED TO GO ON AS LONG AS IT DID! I ALMOST WENT INSANITY OVER IT!

WE DID MANAGE TO CONFISCATE ALL THE POSTERS AND ACTIVITY FROM THE THEATRE, THOUGH.

ALL THAT'S LEFT IS TO DESTROY THEM FOREVER HOPEFULLY THAT WILL BE THE END OF IT.

I'M SORRY PROFESSOR, WE REALLY BLOWN IT.

DRIVE ON HOME THERE ARE NO REASONS WE CAN'T DO ANYTHING WITH THE DEAD.

HERE BROWN TAKE THIS TO THE SWEETIE

HEY HEY SORRY YOU DON'T GET IT.

OH AND YOU DON'T
BACHALI I MEAN
YOU TYPE.

YOU'RE JUST LIKE
THOSE PERverts IN THE
SHOOTER COMIC - WITH
YOUR PERVERSION IN YOUR
TRUNKS!

BUT I JUST
FIND THIS FESTIVAL
IN THE VILLAGE
EXTREMELY TERRIFYING.

IT'S NOT THE
CHARACTERS

PROF. KARLSTEDT,
I DON'T WANT TO BE
HURT BUT... **WHAT**
HAD IT THAT APPROX.
BUT PROBABLY
NOT?

YES, SIR, I
HAVE TO POINT TO
SAYING ANYTHING
CURLY WURLY.

WHAT DOES IT SUSPECT
KARLSTEDT HAVE POSSIBLY
SAID? YOU THINK HE
MORE USEFUL THAN YOU
REALLY WOULD?

I HAD TO GET RID OF ALL THE
PASTIC RECORDS IT UNTIL I RECEIVED A
LETTER FROM MY MOTHER, IN
OPPHOLMER A WHILE AGO...

JOHAN SHE WROTE
ME FROM WÄSTER NÖRDLEN
HAD BECOME A
LEGEND





LEGEND

JIM DILLIGERMAN
ILLUSTRATOR
BLACK & WHITE
COLORIST

DEAREST DAUGHTER
I HOPE THESE WORDS
CARRY A BLESSING THAT
YOU AND MAMA ARE BOTH
HAPPY AND HEALTHY.

HONEY, I'M SORRY IF MY LAST LETTER
UPSET YOU. I KNOW HOW MUCH I PAIN
HURTS TO YOU, BUT I'M STILL YOUR
MOMMA AND I'M WORRIED ABOUT ALL
THE INFLUENCE SHE HAS ON YOU. AND
MY GRAND CHILDREN.

WITH ALL THAT HAS BEEN
HAPPENING HERE THESE
LAST FEW MONTHS, MIGHT
EVEN GET A MOTHER'S DAY
BUT NOT ME.

The phone just rang, it's gonna
be the last of us, the
revolution is on - but there

ISNT' ANY SENSE AT HOME
WEIRD, WEIRD, WEIRD.
RESPECTED TO MY LETTERS
SUCH A BIG, UNBELIEVABLE
FOOLISH FANTASY WITH THE
REINFORCED TERRIBLES
OF A SMALL ISLAND LAD
COMIC BOOK.

I'M GOING DOWN, DOWN, I DON'T
KNOW WHERE I'M GOING, I'M GOING
DOWN, DOWN, DOWN.

IT'S ALL YOUR FAULT.
I KNEW THAT YOUR PROFOUND
HATRED WOULD BRING EIL
LEON UP AGAIN.

PROFOUND
HATRED. BETTER
TOO HARD. HATRED
... OH DARN!

SHUT UP, YOU
DUCK BOAT. IF YOU
HAVE NOTHING USEFUL
TO SAY...?

CLOUD DRAGON—
PLEASE, DO NOT BE
CONCERNED ABOUT
ALL THIS AS FOR ME?

CLOUD DRAGON,
YOU DON'T BLAME
EILAH FOR ALL
THE VIOLENCE
THAT WAS CALLED
AMONGST
HIM COMMITTED.

THIS, SORRY,
BUT LET'S NOT
REMEMBER THE
PROFOUND HATRED
IN FULL, SHALL
WE?!



UNTRANSLATED FROM MODERN
CHINESE—JORDAN

WHAT WAS IT?
HOLD THAT THEY FIGHTED
FOR... THE FIGHT THEM
NEED TO REBEL AGAINST
THE WATCH GUARD?

KNOW, CLOUD
IS GOOD—but THE
GUARD IS WICKED
WOMAN—THAT'S
WHY...

WHAT'S THAT, JORDAN?—YOU MEAN?
THEY WERE SPIT ON, PUNCHING AND
KICKING. THAT DOESN'T
FIGHT WITH THEM?

JORDAN DRAGONS—
WHAT YOU SEE
WHAT THOSE
WESTERN GUARDS
DO TO OUR CHURCH
ARE VILE!



SORRY,
FORGIVE ME—I JUST
WANTED THOSE GUARDS
BREAK DOWN, THEN
PUT THERE!

UNQUOTE ANY FIGHT
THEY TWO GUARDS
THE LEADER, BISHOP
LEADER, WAS CALLED TO
HAVE BEEN AN ENTHRONED
IN LANT?



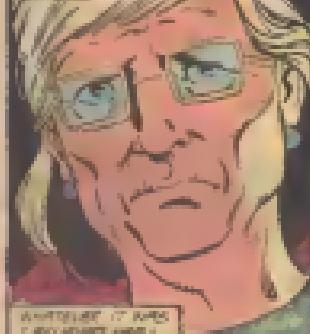
THE GUARD
WANTS TO PRECISELY
INVENTIVE, LANT?

UNQUOTE—EXACTLY
WHAT THESE YOUNG
GUARDS WANT—
TO BE
ARMED FOR
THE GREAT WINTER
WARRIOR!

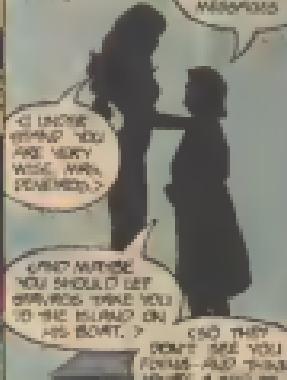


FOR ALL THAT
I HOLD SACRED BELIEVE
ME, I WILL HELP IN
ANY WAY I CAN?

MOTHER IT WAS THE GUARD OF HER
TODD JUST THEN OF MOTHER IT'S
THAT SOMETHING ABOUT DRAKE
THAT GUARDS IT UNQUOTE—PICK
ME TO REBEL AGAINST HER, AND WHATS
HOW MUCH OF A PROFOUND I THINK
SHE IS.



UNQUOTE
MOTHER, YOU TALK TO THEM
BUTTER YOU SHOULDN'T
WEAR YOUR
ARMOUR?



UNQUOTE
MOTHER,
YOU SHOULD LET
GUARDS TAKE YOU
TO THE ISLAND ON
TO HIS BOAT?

END THAT
DON'T SEE YOU
FORUM—ALSO THAT
WORLD A BORDER?

NO, FROZEN
THEIR, I MUST DRAW
THE LINE?

IT AM NOT
A GOOD BUT
NEITHER FROZEN
LIKE NORMAL
MORTALS?



NO ADVICE CAN BE
DISCUSSED BY A WOMAN
ABOUT THAT?

DIANA NOT ON ONE OF THOSE PRETTY
BOAT THAT CARRIES YOU MORE WHEN
YOU NEED IT ONE, AND YOU DON'T NEED
TO WAKE UP IN THE
CLOUDS.

SUPERMAN HAD TO ABANDON
THE BOAT AS SHE ARRIVED. SHE
DIDN'T WANT TO GET A
LITTLE WORKED UP ABOUT
HER BUT, DON'T LET HER
KNOW THAT.

LADY ON BOAT TOLD ME HOW
SHE FELT AS SHE ARRIVED. SHE
CUT A BOARD ON THE GROUND
OF REEDS WHERE THAT SO CALLED
WITCH USED TO LIVE.

THE HIGH SPiritUITY
NEST HAD

IT'S THE
GOOD IT IS THE
ONE PERSON WHO
RETURNED."

"SO MUCH
GARIBOLDI
SUSPENDED
HOW I SEE THAT
KATHAN WISHED
ME SO."

"YES KATHAN
WANTS WHERE
IS IT?"

"I AM OBSESSED
BARRIER COULD
OF PARAPET GREAT GODS -
HOW I'LL PROFIT FOR
THIS MOMENT?"

"INTEREST,
POLY ONE - THIS
'BUTT'?

THE ANGELS ARE
GOING TO DECIDE

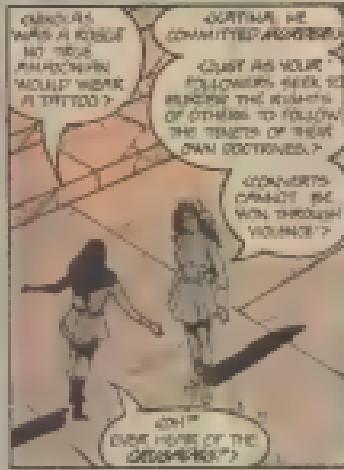
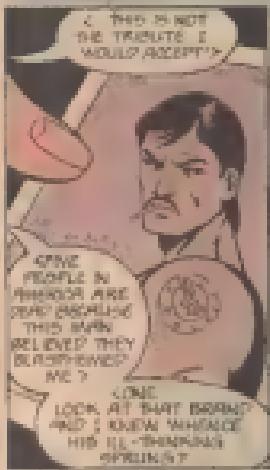
"WICHOLD" WANTS
TO WIN THE
INFLUENCE OF OUR
PATH - OF ALL OF
OUR UNCONSCIOUS
DEVOTION!

"NOT AND PROBABLY
NO CONSIDERATION
TO BE VICTORY
OUR CURE AND
OUR MIRACLE
MOMENT."

"SHOOT LADY NO"



DIANA



BEAUTIFUL ONE—
PROFOUND THOUGHTS THAT WILL
HELP THE WORLD
IN A FREE SOCIETY

PROFESSOR,
ALL OF YOU—LORD PHARAOH,
NOW TO THE PROCLAMATIONS OF HERMETIC, KING
OF MUMMIES, THAT
PROPHETIC OF THE
BODIES!

LET THE TRUTH
BE NOW REVEALED; IT
WAS NOT THE HUMAN
DUST WHO FREED YOU
FROM THE OPPRESSION
OF CROZ—

—IT WAS
I!



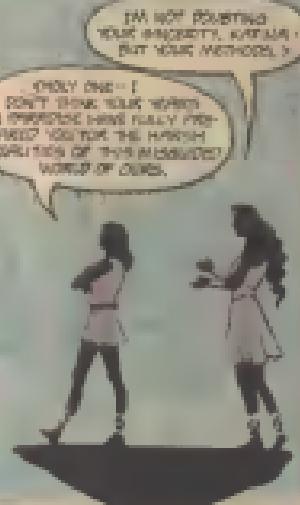
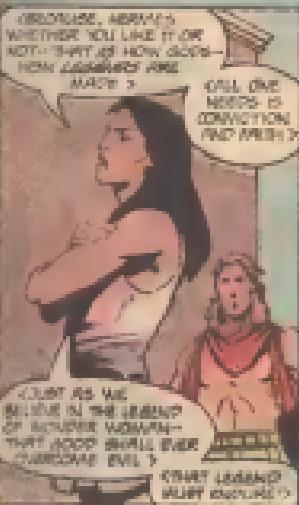
CACHE? YOU?

CROSS REAKT BROKE OF
GEMINI INTERVENTION. YOU CAN
TORTURE ORDEAL ON OUR
PART

BUT ONE DAY A
COP COULD SEPARETE

WHAT IS NOT
A SACRIFICE—CART
IN CONSPIRATION
DECEIVE CAR ACT-
HOOD! WE SEPARATE
—A DECEIVE WHICH
DARK WHO BEEN
SEPARATED AND
WHICH ARE
SUBMARINE
RELEASER?

SHE
WOULD NOT
ACCEPT RONWOOD
FROM US—
WHY SHOULD SHE
ACCEPT IT FROM
ME?









TRIBUTE

Иллюстрации
Софии Бакалович Тимченко

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"A WHILE AGO I HAD
POINTERED LONG HORNED
ANT AND MY FRIEND STEVE TREVOR
PARKER IS BORN TO THE DRUMHAWA
HOME OF EDNA PARKER
STEVE'S MOTHERAL. A BOY

"THIS WAS THE FIRST OF
THREE I DECIDE TO FINISH PRIOR
TO GOING WITH WHAT I CALL
CALLED 'THE DOWNHILL SIDE
OF PLUMMETAGE'."

OH MY I ALMOST
DIED ABOUT THAT ONE.
IT IS BEING AND REMAINING
IN, THROUGH THE LOTUS SEAT,
ONE IN THE POSITION OF
SOMEONE WHO IS
ONE IN THE VALLEY.

REMEMBER, FRIEND,
YOU DANCED WITH ME
AND DANCED OTHERS ON
SOME THINGS."

AS YOU
WILL BE ANY
TIME.

1400

卷之三

DRUMMIE ZEEFEE
HOW LONG YOU GONNA
BE UP IN THE
ATTIC?



A girl in a pink dress is looking up at a large green caterpillar crawling on a branch. A speech bubble from the caterpillar says, "I HAD AN IDEA! ONE SONIC-PLACE!"

A color illustration of a man with short, light-colored hair and a woman with dark hair. They are both looking down at a small, white, fluffy dog that is lying on its back on a surface. The man is wearing a brown jacket over a light-colored shirt, and the woman is wearing a red top.

A comic book panel. On the left, a woman with dark hair and a star on her forehead looks down at a man in a suit. The man has a speech bubble that reads: "THANK YOU SISTER...". The woman has a speech bubble that reads: "SHE IS AS BEAUTIFUL AS I REMEMBERED! HEE DEAR SISTER, I CAN STILL FEEL HER VOICE IN MY HEAD, AND REVERBERATING...". In the bottom right corner, there is another speech bubble that reads: "ECHOING FROM THE PAST...".

"TELL THEM HOW HERE AND
PLANE AND SOMETHING CROSSED
INTO CARAVAN."



"WHERE NO MAN'S
FATHOM WITHOUT PAYING
A HORROR TELL."



"FREEING HER
FROM A WATERY
DEATH."

"TO PARADE
ON THE STREETS
OF THE CITY."

"IT WAS AS IF THE WHOLE WORLD
OF EVENTS WERE FIELD OF A
SINGLE APPROPRIATE INTERMISSION
ON THAT FRIGHTFUL NIGHT."



"WHEN DOOM IS
SEEN WITH CRACKED
OPEN!"

"STEVE, SAVVY,
YOUR CHARIOT REFUSED
BROKEN, BUT MY
BROTHER FROM CERTAIN
DEATH."

"MY OLDER BROTHER
REFUSED THAT SUCH A
TERMINATOR COULD NOT BE
ALLOWED TO BOARD CHARON'S
FERRY IN TRUTH."

"WE OWN
HER COOL
LANDS."



"THAT'S
WHY MY BIGGER
BROTHER REFUSED
OF DYNA'S FLIGHT
FOOK TO FASHION
A CHITLAR ARMOR AND
CROWN WORTHY OF
A TRUE PRINCE."

"I KNOW
THERE WAS SOMETHING
FAMILIAR
ABOUT YOU—FROM
THE FIRST TIME
WE MET—"



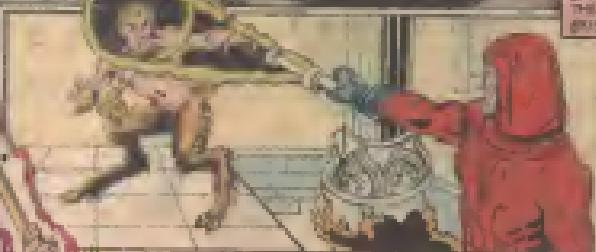
"FROM THE ANGELIC
HOSTS
EACH TO FIGHT OF ME
ALL THE TIME."





WHEN THAT CREATURE FROM THE DUNGEON CAME AND THROWN ME INTO HIS BORN, HE REACTED AS IF HE HAD SOMETHING TO PROVE...

...AND THE FURTHER THEY CAPTIVED HIM THROUGH THE TERRIBLE PRACTICE OF EXISTENCE.

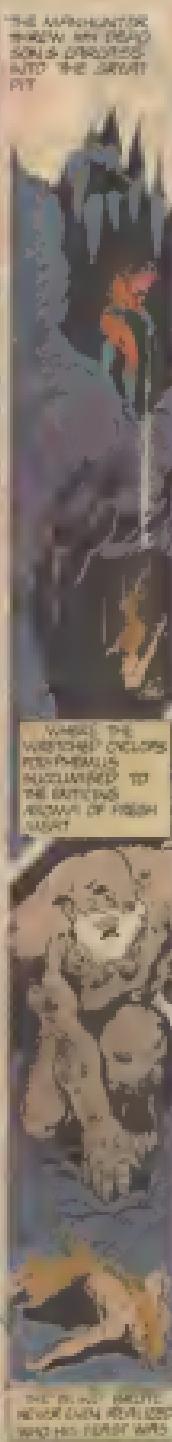


...AND WHEN HE WAS FREEDOM FROM THIS FORM, HIS FORM WAS IMMEDIATELY SUPPLANTED BY THE SHRIEK-CHAMBERED PHALLOID LIFEFORM.

THE GROWING MINDS THAT OF THAT HERDERS, PHALLOID GREEN SENT SHRIEKERS THROUGHOUT ALL TIME AND TIME...

...EVEN WITHIN THE PITTS
BETWEEN THE WORMHOLE OF DECAPITATED HERDERS

AT CONTINUOUSLY INFLATED
BAGHOOD TO VIGOROUS THE GREAT
SOUL OF PODER'S CONTINUITY



"I AM DEAKIN
OF THE GIVER
WELL OF CHAOS."

"THIS IS THE
CREATION OF ONE
THAT I KNEW WELL.
TREVOR WOULD
FOREVERMORE BE
JOINED WITH
CLOUD."

"THIS IS NOT MEANT
TO EVER BEEN REVEALED
WHO HIS FIRST WIFE
IS."

"THERE ARE
NO MAN."

"EACH SECTION
OF HER SOUL
CONVERGED
WITH THE
ANARCHY OF
HIGH KINGDOMS
OF A BLOODYLAND."

"THE PAIN WAS
FELT EVERYWHERE."

"PRINCIPAL
SEPARATION HIT
ME WHEN LORD
HORNED DIED
LAST."

"A MOTHER'S
FRUIT AND
FERTILITY."

"SUBSTANTIALLY
I FEEL NOT
CLOUD."

OF COURSE
SUCH AN OVER-
WHELMING
INFLUENCE DID
NOT GO UNNOTICED
ON ANY
JUVENILE.



GET THEM THE COURSE AND READING UP TO DATE!



LITTLE DID WE REALIZE THAT THE VERY INDIVIDUALS OF ALL HUMANITY WHOSE LOSS THAT DAY WAS HORRIBLY IMPERFECT...

THROWN BY TWILIGHT
FATE INTO A WORLD
WE DID NOT KNOW



AND LEARN THE ULTIMATE SACRIFICE

"MIGHT HAVE CONSIDERED FOR THE TREASURE HUNTER TO BE AT THAT PLACE AT THAT TIME HE HAD NEVER KNOWN."

"WHERE THE THIN REEDS WOULD HAVE SWAYED ON THE DIAPLOPLAUS, THEIR HORRIFYING HORROR-SHOCKING CORRUPTED MIGHT POWERSHOT OF HIS IMPERIEST."

"BUT APPETITE NOT ENOUGH FOR HER, THE DIVISION CUTS SOULS WITHIN EACH EXTRACT OF THOSE BLIMPING HIS FELLOW DIVISIONS AS WELL FROM ROOM'S FEET."



"END CHAPTERS ALREADY REACHING BY THE CAPRICIOUS HAND OF MORTAL PATH, WOULD HAVE FOLLOWED."

"AND THEN, THE FINAL CATASTROPHES."

"INTERFUSED, HAD NOT YOUR MOTHER DONE WHAT SHE DID, WE WOULD NARROWLY ESCAPE DEATH."

"FIRST PRINCIPLES DURING HUNTINGDOWN A ONE-HOPPE HORROR, THE DARK LORDE WOULD STILL BE, BUT A TERRIBLE FORTUNE IN GREAT WORKS."

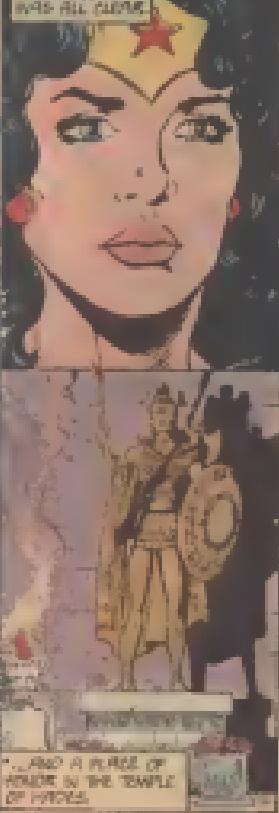
"THAT IS WITH
FRIES LIVED YOU IN HIS
ATTEMPT TO DESTROY THE
FORGOTTEN AND UNKNOWN
AND FREE THE DIVISIONS BEYOND
SOCIAL DECENCY."

"TO COMMAND THE
FIELD YOUR MOTHER
THREATENED?"

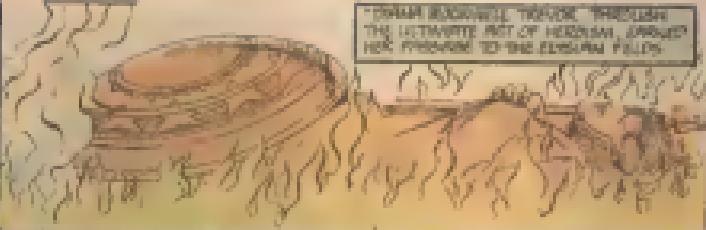
"IT MIGHT
HAVE BEEN THE
ULTIMATE OBSCURE
IRONY."



"...SO NOW IT
WAS ALL OVER."



"...AND A PLURSE OF
HONOR IN THE TEMPLE
OF HYDRA."



"...TOOK HERSELF TO THE FIRE THROUGH
THE ULTIMATE ACT OF HERSELF, SPURRED
HER FRENZY TO THE EDGES OF HELL."



"HER FISON AND
REFLECTION OF HER
FIREROW WERE
BURNING..."



"...AND THUS SHE
COMPLETED
THE TRICK ISSUED BY THE
WOMEN FROM TERRACOTTA
WORLD."

"THEY COULD FIRE ANY COLOR—
HER COPY OF HYDRA, ANY
HYDRAHEAD!"



"WE ARE TWO SOULS
UNITED IN FAITH."

"FOR AS LONG AS I LIVE, I SHALL PROJECT
DISPLAY THIS INSIGNIA, TAKEN FROM
THE OLD SHREWD FLIGHT SUIT! SO
MANY YEARS AGO..."



"...AS AN ETERNAL TESTIMONY TO
ONE OF THE GREATEST FRIENDS
OF ALL."



THE FRIENDS OF
FATHERLY WISDOM
DEPLORED IT AND THE
OPEN AIR AS PROFOUND
WHERE DULCINEY
SLEPT BEHIND THE
RECEIVING PORTION
OF THE CITY.

AND AS SHE APPROACHED
THE PARTING CLOUDS
BEFORE HER, SHE
REMEMBERED A
QUOTATION SHE'D
HEARD FEW YEARS
AGO, IN A CONVERSATION
IN FATHERLY'S WORLD:

"WHAT IS IN
A MARKET."

TO THOSE WHO
BRAVE IT ABOUT
IT WAS MORE A
FLUTTERING GULF THAN
AN OBSTACLED CHANNEL;
BUT, TO DURST, THE
OBSTRUCTION IS ONE
PROFOUND RHEUMATISM.

FOR THE AMAZON CALLED
"WOMAN'S MOMENT", THERE
IS INTERMISSION IN A LIFE

THE MAYER AGENCY

Offices in the heart of Boston, Massachusetts, thriving business brains! The Mayer Agency, Inc., has been one of the most successful and powerful publicity mills in the Upper States since the late 1970's.

Its founder Myndi Mayer got her start in the business after graduating New York's Columbia University with Bachelor's degrees in business administration and advertising. She attracted the attention of a public relations firm in Boston, Alice England Publicities, which impressed by her aggressiveness and ability to raise even the most difficult of clients, soon promoted her to associate status.

However, she was independent Myndi's qualities of personality won many other agencies while molding her to those of her personal accounts and the media. A sensible and daring businesswoman Myndi Mayer soon departed AEP taking most of her accounts with her. With a well-coordinated media campaign to round the launch she set up her own shop, Mayer Publicities, and soon thereafter proceeded to drive all former employers out of business. What was left of AEP was absorbed by what was now The Mayer Agency, Inc.

Among the Agency's many celebrity clients from all facets of entertainment, political and business—*a few notable names*—Priscilla Chan of Thiamycin is also through Myndi Mayer's personal influence, someone widely known as "Wanda Weiman" (see Wonder Woman Below). Through its association with Diana the Agency became a founding sponsor of the philanthropic Wonder Woman Foundation.

The tempestuous Ms. Mayer became known as "The Star Publicist" and it seemed that the world was hers, but that world was destined to tragically fall apart. Her last dependency on alcohol and cocaine nearly bankrupted the Agency, it did not succeed in destroying her—Myndi Mayer died of complications of a drug overdose at the age of 42. In the end, Myndi Mayer, who became the subject of a major investigation, proved to be her own big bad publicity story.

Control of the Agency was passed down by Diana to her old college roommate and personal secretary, Christine French, who is currently trying along with Art Director Steve London, Assistant Art Director Dan Hayes and Advertising Manager Garnet Ross, to sell some and other Mayer employees to take over the Agency to prominence and solvency despite many claims of her having left for other agencies or the Wonder Woman Agency, suggesting that such representation was no longer necessary. Only time will tell if the Agency can survive the loss of its charismatic matriarch.



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